

Mat Rude

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Education

- 2007 Master of Fine Arts, Montana State University, Bozeman, Montana.
Focus, Ceramics. Minor, Sculpture.
- 1998 Bachelor of Arts, Luther College, Decorah, Iowa.

Professional and Academic Positions

- 2014-Present Gonzaga University Spokane, WA, Assistant Professor, Ceramics
- 2009-2014 School of Art and Art History, The University of Iowa, Iowa City, IA
Assistant Professor, Ceramics
- 2008-2009 School of Art and Art History, The University of Iowa, Iowa City, IA
Visiting Assistant Professor, Ceramics
- 2007-2008 Department of Art/Fine Art, Yavapai College, Clarkdale, AZ
Visiting Assistant Professor, Ceramics
- 2006-2007 School of Art, Montana State University, Bozeman, MT
Instructor of Record, 2-D and 3-D Design
- 1999-2007 Studio Assistant to Don Reitz (Professor Emeritus, University of Wisconsin, Madison and internationally renowned ceramic artist),
Sycamore Clay Company, Clarkdale, AZ
- 2000-2006 Apprentice. Master Kiln Builders, Northfield, MN

Professional Experience

- 2008 Designed and Constructed 40 Cubic Ft. Salt Kiln for Yavapai College
Clarkdale, AZ
- 2007 Constructed 60 Cubic Ft. Olsen Kit Kiln for Yavapai College
Clarkdale, AZ
- 2005-06 Finance Committee, Montana State University School of Art
Bozeman, MT
Curator. *The Suitcase Boogie Ceramic Invitational*, Jupiter Hotel,
Portland, OR
- 2005 Constructed 90 Cubic Ft. Wood/Soda Kiln for Don Reitz, Clarkdale, AZ
- 2004 Constructed 60 Cubic Ft. Reduction Kiln for Prisca Benson
Sturgeon Bay, WI

Workshops, Lectures, and Panels

- 2016 NCECA Pre-conference, Kansas University, Lawrence, KS (forthcoming)
- 2015 Student Critique Room, National Council on Education for the Ceramic Arts (NCECA) Conference, Providence, RI
Workshop and lecture, Coconino Community College, Flagstaff, AZ
Artist Journey, Panel with Kay O'Rourke, Whitworth College, Spokane WA

Workshops, Lectures, and Panels (cont.)

- 2015 Gallery Lecture-The Work of Chris Ricardo, The Art Spirit Gallery of Fine Art, Coeur d'Alene, ID
- 2013 Fire Spectacular Wood-fire Symposium Panel Member, Kansas University, Lawrence, KS
Wood-fire Panel, Iowa Clay Conference, Cedar Rapids, IA
- 2012 Topics Discussion-*Living the Dream: A Skeleton Key to the Trials and Tribulations of Following Your Passion*. National Council on Education for the Ceramic Arts (NCECA) Conference, Seattle WA
Two-week course-*Image and Surface*, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
Workshop and lecture, RDG Dahlquist Art Studios, Des Moines, IA
- 2011 Lecture, Pottery Workshop, Jingdehzen, China
Lecture, Luther College, Decorah IA
Lecture, Ox-Bow School of Art and Artist's Residency, Saugatuck, MI
- 2010 Lecture, Pottery Workshop, Jingdehzen, China
Lecture, Kendal College of Art and Design, Grand Rapids, MI
- 2008 Visiting Artist Workshop, Luther College, Decorah, IA
- 2007 Foundation Lecture, Montana State University, Bozeman, MT
- 2005 International Graduate Slide Forum, NCECA Baltimore, MD
- 2004 Wood-fired and Salt-glazed Ceramics, Workshop, Luther College Decorah, IA
Wheel Thrown Ceramics, Workshop, Pardeeville Senior High Pardeeville, WI
Salt-fired Ceramics, Lecture, Thomas Roberts High School Decorah, IA

Exhibitions (Invited)

- 2016 *Artists-Invite-Artists Preview Exhibition*, Red Lodge Clay Center, Red Lodge, MT (forthcoming)
- 2015 *There to Here NCECA Concurrent Exhibition*, Kansas City, MO
Winterfest 2015, Baltimore Clayworks, Baltimore, MA
Living With Pots, Cedar Rapids Museum of Art, Cedar Rapids, IA
The Intimate Object XI, Charlie Cummings Gallery, Gainesville, FL
Wichita Falls Empty Bowls Invitational, Wichita Falls Museum of Art, Wichita Falls, TX
Stoked! Eutectic Contemporary Ceramics Gallery, Portland OR
Yunomi 2015 Invitational, Akar Gallery, Iowa City, IA
Free for All, Spokane Art School-Tinman Gallery, Spokane, WA
Ode to the Bowl, Trackside Gallery, Spokane, WA
Recent Works: Mat Rude and Aubrey Purdy Rude, Trackside Gallery, Spokane, WA
Fresh, Saranac Art Projects, Spokane, WA
- 2014 *Cup of Joy*, Trackside Gallery, Spokane, WA
16th Annual Small Artworks Invitational, The Art Spirit Gallery of Fine Art, Coeur d'Alene, ID
Lake Effect, Saugatuck Center for the Arts, Saugatuck, MI

Exhibitions (Invited cont.)

- 2014 *Lillstreet at NCECA*, Lillstreet Gallery, National Council on Education for the Ceramic Arts, Milwaukee WI
Reitzagama Invitational, Bentley Gallery, Phoenix AZ
8 Fluid Ounces-A National Invitational Ceramic Cup Exhibition, Glassel Gallery, Louisiana State University, Baton Rouge, LA
Yunomi 2014 Invitational, Akar Gallery, Iowa City, IA
- 2013 *Recent Works*, Cedar Rapids Ceramic Center, Cedar Rapids, IA (solo exhibition)
Midwest Connections, Kirkwood Community College, Cedar Rapids IA
Empty Bowls Exhibition, Wichita Falls Museum of Art, Wichita Falls, TX
- 2013 *We Met in Iowa*, Earlham College, Richmond, IN
- 2012 *We Met in Iowa*, Pittsburgh State University, Pittsburgh, KS
Serendipity, Crimson Laurel Gallery, Bakersville, NC
- 2012 *Sacred Spaces*, Wigley-Fleming Gallery, Luther College, Decorah, IA
Yunomi 2012 Invitational, Akar Gallery, Iowa City, IA
Clay Colleagues, Peter Paul Luce Gallery, Cornell College, Mt. Vernon, IA
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, CA
Beyond Bear Creek, Helen L. Copeland Gallery Montana State University, Bozeman, MT
Yunomi 2011 Invitational, Akar Gallery, Iowa City, IA
Those Who Can: University of Iowa Art Faculty, Figge Museum of Art, Davenport, IA
Potters for Peace, National Council on Education for the Ceramic Arts (NCECA)Exhibition, Tampa Bay, FL
Potters for Peace offers assistance to fellow craftspeople in the developing world. This is done with the belief that international justice and peace can result from respectful friendship and equitable relationships of power and economics.
- 2010 *Show of Hands*, Cedar Rapids Museum of Art, Cedar Rapids, IA
Yunomi 2010 Invitational, Akar Gallery, Iowa City, IA
- 2009 *Potters for Peace*, NCECA Exhibition, Phoenix, AZ
Yunomi 2009 Invitational, Akar Gallery, Iowa City, IA
- 2008 *Artful Tabletop*, Lyndhurst National Trust for Historic Preservation, Tarrytown, NY. Curated by Julia Galloway. Exhibit held in conjunction with the All Fired Up! Ceramics Conference, Pleasantville, NY
59715, East Central University Art Gallery, Ada, OK
Exhibit of work by Montana artists. Curated by Aaron Hauck.
- 2007 *Serving the US: Master Kiln Builders Invitational*, Glassworks Gallery Louisville, KY. NCECA Exhibition. Curated by Donovan Palmquist.
Wood Fired 2007, The Clay Studio of Missoula, Missoula, MT
Translations, M.F.A. Thesis Exhibition, Helen L. Copeland Gallery, Bozeman, MT
Third Annual Wall Exhibition, The Weaver Room, Bozeman MT

- 2006 *Wood-fired Ceramics*, Gallery 211, Works by Mat Rude and Teresa Magert, Bozeman, MT
The Suitcase Boogie Ceramic Invitational, Jupiter Hotel, Portland, OR (Curator)
Trial by Fire, Waller-Oblonski Gallery, Bozeman, MT
Annual MSU Graduate Exhibition, The Helen L. Copeland Gallery Bozeman, MT
- 2006 *Graduate Review Exhibition*, The Waller-Oblonski Gallery Bozeman, MT
- 2005 *Arizona Ceramics: Past, Present, Future*, St. Louis Community College St. Louis, MO
The Wood/Salt Situation, Waller-Oblonski Gallery, Bozeman, MT
- 2005 *Annual MSU Graduate Exhibition*, Helen L. Copeland Gallery Bozeman, MT
Progression Session 3, The Emerson, Bozeman, MT
- 2004 *Mat Rude: Recent Works*, Windhover Center for the Arts, Fond du Lac, WI (solo exhibition)
International Tozan Tea Bowl Invitational, NAU Art Museum Flagstaff, AZ
Luther College Alumni Exhibition, Union Gallery, Decorah, IA

Exhibitions (Juried)

- 2015 *Starbrick Clay National Cup Exhibition*, Starbrick Gallery, Nelsonville
 Juror: David Hiltner
Drink This! Workhouse International Ceramic Cup Exhibition, Workhouse Art Center, Lorton VA Juror: Phil Rogers
- 2014 *The Clay Cup: Vessel, Icon, Canvas*. University of Missouri, Columbia, MO Juror: Linda Arbuckle
KC Clay Guild Teabowl National 2014, Kansas City, MO
 Juror: Delores Fortuna and Bill Farrell (MKM Pottery Tools Purchase Award)
Drink This! Workhouse International Ceramic Cup Exhibition, Workhouse Art Center, Lorton VA Juror: Sam Chung
- 2013 *Starbrick Clay National Cup Exhibition*, Starbrick Gallery, Nelsonville, OH Juror: Lorna Meaden (University of Ohio Ceramics Program and Brad and Cathy Schweiger 1st Place Award of Distinction)
Artifacts of the Inferno, Baltimore Clayworks, Baltimore, MD Juror: Jack Troy
- 2012 *KC Clay Guild Teabowl National 2012, Kansas City, MO*
 Juror: Bede Clarke
Last Call II, St. Petersburg Clay Company, St. Petersburg, FL
 Juror: McKenzie Smith
- 2011 *Artprize*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2010 *International Ceramics Magazine Association Emerging artist Juried*

Exhibitions (Juried cont.)

- 2010 *Exhibition*, Fu Ping, China

- 2007 *Third Annual Wall Exhibition*, The Weaver Gallery, Bozeman MT
 2006 *NCECA 2006 Student Juried Exhibition*, Northview Gallery, Portland, OR
Second Annual Wall Exhibition, Weaver Gallery, Bozeman, MT
 2005 *First Annual Wall Exhibition*, Weaver Gallery, (Achievement Award)
 Bozeman, MT

Awards and Grants

- 2014 MKM Pottery Tools Purchase Award, *KC Clay Guild Teabowl National 2014*, Kansas City, MO
 2013 University of Ohio Ceramics Program and Brad and Cathy Schweiger 1st Place Award of Distinction, *Starbrick Clay National Cup Exhibition*, Starbrick Gallery, Nelsonville, OH
 2010 International Programs Travel Grant, University of Iowa
 Old Gold Summer Research Fellowship, University of Iowa
 2005 Achievement Award, *First Annual Wall Exhibition*, Weaver Gallery, Bozeman, MT

Artist Residencies

- 2016 Red Lodge Clay Center, Red Lodge, MT
 2011 Pottery Workshop, Jingdezhen, China
 2008 University of Arkansas, Fayetteville, AR. (declined in order to accept teaching position at Yavapai College)

Videography

- 2008 "Brick By Brick" produced by Owen McIlhattan, 7 Cedars Pottery
 2006 "Fireborn" produced by Lori Hiris, Montana State University School of Art
 2003 "Reitzagama" produced by Roy Hanscom, Material Wonders of Kingwood

Publications

- 2013 Juror/Author, Amedeo Salamoni. *Wood-fired Ceramics-100 Contemporary Artists*. Published by Schiffer Publishing Ltd.
 2012 Kevin Crowe. "Serendipity: An International Exhibition of Wood-Fired Sculpture." *Ceramics Monthly* (December, 2012): p 46-50.
 AKAR Design. *Yunomi Invitational 2012-Hard Cover*.

Public and Private Collections

FuLe International Ceramics Art Museum, Fu Ping, China
 Cedar Rapids Art Museum, Cedar Rapids, IA
 Windhover Center for the Arts, Fond du Lac, WI
 Arizona University Art Musuem, Flagstaff, AZ
 Vic Bassman, St Louis, MO
 Don Reitz, Clarkdale, AZ
 Todd Thelen and Eric Dean, Iowa City, IA

Department

- 2016 *Facilitator*, Visiting Artist Israel Davis (forthcoming)
- 2015 *Facilitator*, Visiting Artists Lauren Gallaspy and Zemer Peled
Host, Drew Matott- Peace Paper Project
Facilitator, Visiting Artist Ben Roti
Facilitator, Visiting Artist Caleb Taylor
Facilitator, Visiting Artist Jeremy Hatch
- 2014 *Facilitator*, Visiting Artist Andy Brayman
Facilitator, Visiting Artist Charles Hindes
- 2013 *Facilitator*, Visiting Artist Paul Kotula
- 2012 Designed and constructed 140cubic ft. Anagama Kiln for Ceramics Area in conjunction with Kiln Construction course.
- 2011 *Facilitator*, *43 years of Commentary in Clay*, visiting artist Richard Notkin
Facilitator, Visiting Artist Von Venhuizen
Faculty Advisor, Ceramics Society
Coordinator, Studio Visit to Jun Kaneko Studios, Omaha, NE
Coordinator, U of I Graduate Lecture, Bradley University, Peoria, IL
- 2011 *Coordinator*, U of I Ceramics Workshop, Ceramics Center, Cedar Rapids, IA. (Organized workshops for the students of the Graduate Ceramics Workshop course.)
- 2010 *Facilitator*, From Print to Pots, Screen Printing on Clay with visiting artist Israel Davis,
Coordinator, Visiting Artist Workshop, Luther College, Decorah, IA. (Organized a workshop for University of Iowa Ceramics graduate students to present at Luther College)
Facilitator, “The Form of Function Symposium” with visiting artists Christa Assad, Lorna Meaden, and Josh DeWeese. (Procured external sponsorship from private donors and local businesses in support of this event)
Facilitator, Visiting Artists Workshop with Ted Adler and Tara Wilson. (Procured external sponsorship from private donors and local businesses in support of this event)
- 2009 *Facilitator*, Visiting Artist Workshop with Don Reitz. (Procured external sponsorship from private donors and local businesses in support of this event)
Designed and constructed 230 cubic ft. Train Kiln for Ceramics Area in conjunction with Kiln Construction course.
Designed and constructed 50 cubic ft. Wood-Soda Kiln for Ceramics Area in conjunction with Kiln Construction course.
Designed and constructed 30 cubic ft. Salt Kiln for Ceramics Area in conjunction with Kiln Construction course.
Facilitator, Visiting Artist Workshop with Jason Briggs.
- 2008 *Coordinator*, Visiting Artist Workshop, Luther College, Decorah, IA. (Organized a workshop for University of Iowa Ceramics graduate students to present at Luther College)

Department (cont.)

Facilitator, Visiting Artist Workshop with Al Tenant
Assisted in design and construction of 160 cubic ft. Anagama kiln.
Designed and constructed 25 cubic ft. Reduction Kiln for Ceramics Area.

Profession

- 2013 *Committee Member*. The Iowa Clay Conference
2012 *Committee Member*. The Iowa Clay Conference
2011 *Committee Member*. The Iowa Clay Conference
2010 *U.S. Delegate*. Breaking Ground: VIP Ceramic Research Expedition to China, Workers' Center for International Exchange (SWCIE), Shanghai, China
Committee Member. The Iowa Clay Conference
2006 Curator. *The Suitcase Boogie Ceramic Invitational*, Jupiter Hotel, Portland, OR

University

- 2014-2015 Search Committee Theatre and Dance, Costume Design
Search Committee Theatre and Dance, Scenic Design
2013 Faculty Representative. National Council on Education for the Ceramic Arts Conference, Houston, TX
2012 Faculty Host. Fulbright Scholar-Partha Dey, Kolkata, India
Faculty Representative. National Council on Education for the Ceramic Arts Conference, Seattle, WA
2011 Faculty Representative. National Council on Education for the Ceramic Arts Conference, Tampa/St. Petersburg, FL
2010 Executive Committee, School of Art and Art History
Faculty Representative. National Council on Education for the Ceramic Arts Conference, Philadelphia, PA
2009 Faculty Representative. National Council on Education for the Ceramic Arts Conference, Phoenix, AZ

Community

- 2014 Contributing Artist, Nicole Richardson Memorial Golf Tournament & Auction, Nicole Richardson Memorial Fund, Panora, IA
2009 Contributing Artist, VN Art Auction, Visiting Nurse Association, IA
Contributing Artist, Pottery for Prevention, Prevent Child Abuse Iowa
2008 Glazing and Firing for Children's Art Show and Fundraiser, Accelerated Learning Charter School, Cottonwood, AZ